YAMAHA
Make Waves

AG08

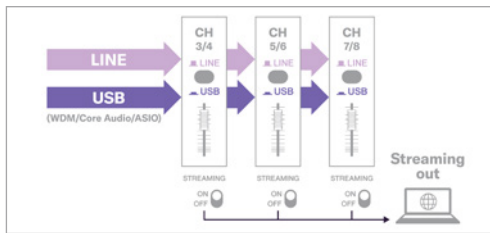# AG08. ALL-IN-ONE STREAMING STATION.

The flagship of the second-generation AG series is one of the most powerful streaming solutions in the market. More flexible I/O and USB routing options, additional DSP effects, expanded functionality and improved internal circuitry – for an impressive depth of streaming applications. Packed with powerful features, yet still flexible and simple to use.

top view

rear view

Two condenser mic in with two headphone out

The AG08 is equipped with phantom power to support condenser microphones that are favored amongst musicians and dialogue-driven content creators for their exceptional sensitivity and fidelity.

You can also pan left and right with the AG08 Controller dedicated app for any kind of stereo microphones including ASMR microphones. In addition, there are two independent headphone monitor channels for applications where two people are broadcasting a conversation or where there is someone other than the performers managing the audio.

Three assignable faders for flexible USB in/out

The signal from multiple apps on a USB-connected PC, or analog line inputs can be individually assigned to the faders for Channel 3/4, 5/6, or 7/8 of the AG08, allowing you to intuitively mix the LINE/USB audio signals via physical control of the faders. Conversely, three USB mixed outputs from the AG08 can be individually assigned to various apps on the PC via USB connection.

DAW/Apps supporting ASIO allow for simultaneous multi-channel recordings (CH1, 2, 3/4, 5/6 and 7/8) even during live streams.

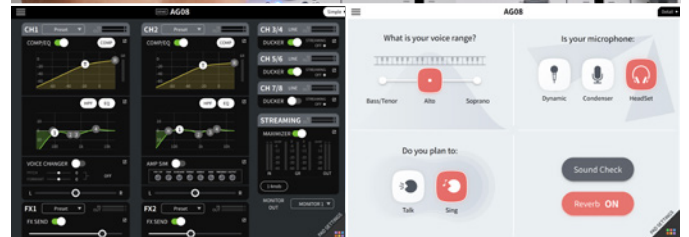| AG08 |
| --- |
| 8-CH (2x mono, 3x stereo) |
| 24bit/48kHz USB-C |
| USB Multi-I/O |
| 5 DSP Effects |
| 6 sound pads/4 FX buttons |
| Win/Mac/iPad OS |
| 290 x 88 x 222mm (W x H x D) |
| 2.2kg |

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White finish

FIVE DSP EFFECTS

The AG08 comes equipped with high-quality effects to color, correct, or enhance your vocal and musical instrument signals. All effects are processed by the onboard DSP*, so there is no latency and no impact on PC processing.

CH1 features a new voice changer effect that can transform your voice into that of a different gender, a robot, and more, while CH2 offers an amp simulator for a more authentic guitar or bass sound. These, along with Comp, EQ, Reverb, and the newly added Delay, can be set independently on each channel, allowing you to always dial in the optimal settings.

The Ducker function automatically attenuates CH3/4, 5/6, and 7/8 playback sound relative to audio input from CH1 and CH2, so you can easily set up a stream where CH1 and CH2 signals are always clearly heard.
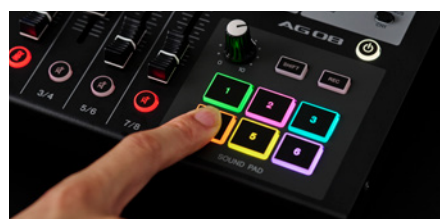

The Maximizer is a simple yet powerful mastering function that can add a level boost to your mix for extra polish and professionalism, as well as attenuating peaking signals.

Four effects preset buttons for CH1
The four effect preset buttons on the bottom left of the AG08 console allow you to seamlessly switch between customized effect presets for CH1.
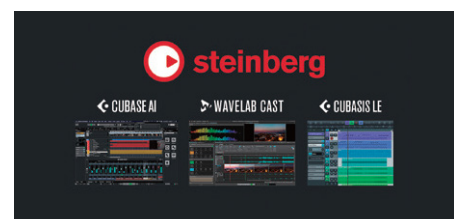
This gives users versatile, real-time control to add just the right amount of effect— including the new Voice Changer— during voice-acting and live music performances in particular.

Six sound pads
The AG08 comes equipped with 6 customizable sound pads to easily liven up your broadcasts.

Using the "AG08 Controller" app you can simply drag and drop sound files and assign them to the pad of your choice, or record own samples via the AG08 inputs and trim them to their desired length within the app.

Powerful bundled software
The AG08 comes bundled with Cubase AI music production software, as well as WaveLab Cast for audioproduction and editing.

The AG08 is also compatible with Cubasis LE for iPad OS to support and inspire your audio content creation.

*Details of each DSP effect can be set in the AG08 Controller app.