	Amp + Effects Processors									Effects-Only Processors			
	Helix Floor	**Helix Rack/Control**	**Helix LT**	**HX Stomp XL**	**HX Stomp**	**POD Go Wireless**	**POD Go**	**POD HD Pro X/FBV 3**	**Pocket POD**	**HX Effects**	**M9**	**M5**	**DL4**
Amp Models	86	86	86	86	86	83	83	30 (HD)	32 (Classic)				
Effect Models	226	226	226	226	226	206	206	104 "M-Class"	15 (Classic)	226	103 "M-Class"	103 "M-Class"	15 "M-Class"
Presets	1,024 (8 setlists x 32 banks x 4 presets)	1,024 (8 setlists x 32 banks x 4 presets)	1,024 (8 setlists x 32 banks x 4 presets)	128 (32 banks x 4 presets)	126 (42 banks x 3 presets)	256 (2 setlists x 32 banks x 4 presets)	256 (2 setlists x 32 banks x 4 presets)	512 (8 setlists x 16 banks x 4 presets)	300+	128 (32 banks x 4 presets)	24 scenes	24	3
Simultaneous Processing Blocks	Up to 32 (DSP permitting)	Up to 32 (DSP permitting)	Up to 32 (DSP permitting)	Up to 8 (DSP permitting)	Up to 8 (DSP permitting)	Up to 10 (semi-fixed, DSP permitting)	Up to 10 (semi-fixed, DSP permitting)	Up to 10 (DSP permitting) + Looper	3 (Amp/Cab, effects, gate)	Up to 9 (DSP permitting)	3 + Looper	1	1 + Looper
Signal Flow Options	Up to 4 stereo, serial or parallel	Up to 4 stereo, serial or parallel	Up to 4 stereo, serial or parallel	Up to 2 stereo, serial or parallel	Up to 2 stereo, serial or parallel	Serial	Serial	Up to 2 stereo, serial or parallel	Serial	Up to 2 stereo, serial or parallel	Serial	Serial	
Snapshots	8 per preset	8 per preset	8 per preset	4 per preset	3 per preset	4 per preset	4 per preset	—	—	4 per preset			
Impulse Responses (IRs)	128x 1024 or 2048-point	128x 1024 or 2048-point	128x 1024 or 2048-point	128x 1024 or 2048-point	128x 1024 or 2048-point	128x 1024 point	128x 1024 point	—	—	128x 1024 or 2048-point			
Global EQ Bands	3 fully parametric + variable low & high cut	3 fully parametric + variable low & high cut	3 fully parametric + variable low & high cut	3 fully parametric + variable low & high cut	3 fully parametric + variable low & high cut	3 fully parametric + variable low & high cut	3 fully parametric + variable low & high cut	3 fully parametric + variable low & high cut	—				
Main Display (in/cm)	6.2/16.5 (Color)	2.4/6 (Color)	2.4/6 (Color)	2.4/6 (Color)	2.4/6 (Color)	4.3/11 (Color)	4.3/11 (Color)	2.8/7 (Monochrome)	1.6/4 (Monochrome)	—	2.3/6 (color backlight)	2.3/6 (color backlight)	—
Footswitches	12 capacitive touch w/ RGB rings + EXP toe switch	12 capacitive touch w/ RGB rings	12 capacitive touch w/ RGB rings + EXP toe switch	8 capacitive touch w/ RGB rings + 2x external	3 capacitive touch w/ RGB rings + 2x external	8 with RGB rings + EXP toe switch + 2x external	8 with RGB rings + EXP toe switch + 2x external	13 + EXP toe switch	—	8 capacitive touch with RGB rings	7 with RGB LEDs	2	4
Footswitch Modes	Stomp, Preset, Snapshot, Looper, Pedal Edit	Stomp, Preset, Snapshot, Looper, Pedal Edit	Stomp, Preset, Snapshot, Looper, Pedal Edit	Stomp, Preset, Snapshot, Looper, Pedal Edit	Stomp, Preset, Snapshot	Stomp, Preset, Snapshot, Looper	Stomp, Preset, Snapshot, Looper	Preset/Stomp, Looper	—	Stomp, Preset, Snapshot, Looper, Pedal Edit	Stomp, Looper	Stomp	Preset/Stomp, Looper
Footswitch Types	Latching, Momentary	Latching, Momentary	Latching, Momentary	Latching, Momentary	Latching, Momentary	Latching	Latching	Latching	—	Latching, Momentary	Latching	Latching	
Looper Types	6 Switch, 1 Switch, Shuffling	6 Switch, 1 Switch, Shuffling	6 Switch, 1 Switch, Shuffling	6 Switch, 1 Switch, Shuffling	1 Switch, Shuffling	6 Switch, 1 Switch, Shuffling	6 Switch, 1 Switch, Shuffling	7 Switch	—	6 Switch, 1 Switch, Shuffling	6 Switch		4 Switch
Looper Memory (Full Speed)	60 sec mono/30 sec stereo	60 sec mono/30 sec stereo	60 sec mono/30 sec stereo	60 sec mono/30 sec stereo	60 sec mono/30 sec stereo	40 sec mono/20 sec stereo	40 sec mono/20 sec stereo	24 sec mono	—	60 sec mono/30 sec stereo	28 sec mono		14 sec mono
Looper Memory (1/2 Speed)	120 sec mono/60 sec stereo	120 sec mono/60 sec stereo	120 sec mono/60 sec stereo	120 sec mono/60 sec stereo	120 sec mono/60 sec stereo	80 sec mono/40 sec stereo	80 sec mono/40 sec stereo	48 sec mono	—	120 sec mono/60 sec stereo	56 sec mono		28 sec mono
1/4" Inputs	Guitar, Aux, Return 1-4	Guitar, Aux, Return 1-4	Guitar, Return 1-2	Stereo L/R, Return L/R	Stereo L/R, Return L/R	Guitar, Stereo Return	Guitar, Stereo Return	Guitar, Line L/R, Return L/R	Guitar In	Stereo L/R, Return L/R	Stereo L/R	Stereo L/R	
1/4" Outputs	Main L/R, Send 1-4	Main L/R, Send 1-4	Main L/R, Send 1-2	Main L/R, Stereo Send	Main L/R, Stereo Send	Main L/R, Amp Out, Stereo Send	Main L/R, Amp Out, Stereo Send	Main L/R, Dry Thru, Send L/R	Amp Out	Main L/R, Send 1-2	Stereo L/R	Stereo L/R	
XLR Inputs	Mic pre w/ phantom power	Mic pre w/ phantom power	—					Mic pre w/ phantom power					
XLR Outputs	Main L/R	Main L/R						Main L/R					
Effect Loop(s)	4x Send, 4x Return, stereo-linkable	4x Send, 4x Return, stereo-linkable	2x Send, 2x Return, stereo-linkable	2x Send, 2x Return, stereo-linkable	2x Send, 2x Return, stereo-linkable	1x mono/stereo Send, 1x mono/stereo Return	1x mono/stereo Send, 1x mono/stereo Return	L/R stereo Send, L/R stereo Return	—	2x Send, 2x Return, stereo-linkable	—	—	
Digital In	Variax VDI, S/PDIF	Variax VDI, S/PDIF, AES/EBU w/ BNC wordclock	Variax VDI	—	—	—	—	Variax VDI, S/PDIF, AES/EBU	—	—			
Digital Out	S/PDIF, AES/EBU/L6 LINK	S/PDIF, AES/EBU/L6 LINK	S/PDIF, AES/EBU/L6 LINK	—	—	—	—	S/PDIF, AES/EBU/L6 LINK	—				
Headphones	1/4" stereo	1/4" stereo	1/4" stereo	1/4" stereo	1/4" stereo	1/4" stereo	1/4" stereo	1/4" stereo	3.5mm Stereo	—			
MIDI	In, Out/Thru + USB	In, Out/Thru + USB	In, Out/Thru + USB	In, Out/Thru + USB	In, Out/Thru + USB	USB	USB	In, Out/Thru	—	In, Out/Thru + USB	In, Out/Thru	In, Out/Thru	—
USB Audio Interface	8-In, 8-Out With Re-Amping	8-In, 8-Out With Re-Amping	8-In, 8-Out With Re-Amping	8-in, 6-out w/ re-amping	8-in, 6-out w/ re-amping	4-in, 4-out w/ re-amping	4-in, 4-out w/ re-amping	2-in, 2-out	—	—	—		
Master Remote Control	Command Center	Command Center	Command Center	Command Center	Command Center	—	—	Yes	—	Command Center			
Variable Impedance Circuitry	Guitar In	Guitar In	Guitar In	Stereo L/R In	Stereo L/R In	—	—	Guitar In	—	—			
Chassis	Extruded aluminum w/ cast aluminum side panels	Rack: cast aluminum and bent steel; Control: bent steel w/ ABS side panels	Bent steel w/ ABS side panels	Cast aluminum	Cast aluminum	Bent steel and polycarbonate	Bent steel and polycarbonate	Cast aluminum and bent steel	Plastic	Bent steel w/ ABS side panels	Bent steel	Bent steel	Cast aluminum
Treadle	Cast aluminum	Cast aluminum	Bent steel	—	—	Cast aluminum	Cast aluminum	Bent steel	—	—	—		
Scribble Strip LCDs	13 x 2"/5cm	12 x 2"/5cm	—	—	—	—	—	—	—	6 x 2"/5cm	—		
1/4" Exp Pedal Inputs	EXP 2, EXP 3	EXP 2, EXP 3	EXP 2, EXP 3, EXP Toe Switch	EXP 1/2 (TRS; shared w/ Footswitch 7/8)	EXP 1/2 (TRS; shared w/ Footswitch 4/5)	EXP 2 (shared with Footswitch 7/8)	EXP 2 (shared with Footswitch 7/8)	Expression Pedal	—	EXP 1, EXP 2 (shared w/ Amp Control 1/2)	EXP 1, EXP 2	EXP 1, EXP 2	Expression Pedal
External Amp Control Outputs	2 (1=Tip, 2=Ring)	2 (1=Tip, 2=Ring)	2 (1=Tip, 2=Ring; Shared with EXP 2; Globally Selectable)	—	—	—	—	—	—	4 (shared w/ EXP 1, EXP 2)	—		
G10T Wireless Transmitter						G10TII Included	—	—	—	—			
Relay Wireless Receiver						Internal (125'/40m Line-of-sight)	—	—	—	—			
Power	IEC	IEC	IEC	DC-3	DC-3	DC-3	DC-3	IEC	DC-1g / (4) AAA batteries	DC-3	PX-2g	DC-1g	DC-DL4 / PX-2g / (4) C batteries
Product Height (in/cm)	3.61/92	5.25/133	3.61/92	2.7/68	2.6/66	3.5/88	3.5/88	3.5/88	2/5	2.81/71	2.4/6	2.4/6	2.5/6
Product Width (in/cm)	22.05/560	19/483	20.86/530	12.4/316	7.01/178	9.1/230	9.1/230	19/483	5/13	10.8/274	10.5/27	6/15	10/25
Product Depth (in/cm)	11.87/301	9.5/241	11.87/301	4.7/120	4.96/126	14.1/359	14.1/359	7.5/19	3.5/9	7.84/199	6.5/17	6.5/17	6/15
Product Weight (lb/kg)	14.6/6.6	9.3/4.2	12/5.4	3.3/1.5	1.75/0.79	5.2/2.35	5.5/2.5	8.65/3.92	.4/.67	4.9/2.22	3/1.36	2.5/1.13	3.1/1.40